



The Annihilator is a triple threat: an octaver, clean boost and blender in one cutthroat package.

Go full mad scientist and blend your own never-been-heard guitar tone.

LIKE A SECOND GUITAR PLAYING ALONGSIDE YOUR OWN

The Annihilator's superpower is its ability to add massive body to your tone without changing it. It adds a fat bottom to your sound, like a second, deeply down-tuned guitar playing alongside your own. It instantly turns a small tone into huge while keeping it natural, non-synthetic.

Unlike most octavers that muddy power chords, the Annihilator's *octave-down sound* gives you beautifully pronounced riffs, single notes, even power chords!

The full range Boost knob is a poison cherry on this evil cake, making your playing as instantly hearable as you wish.

YOUR TONE - BLENDING LAB FOR UNIQUE TONE COMBINATIONS

The Annihilator has an uncanny, chameleon-like ability to incorporate any pedal into your tone.

The Blender knob precision-blends any pedal into your tone and combines it with your signal in *parallel*. This is a very different effect than combining pedals in a chain like ducks in a row, which makes them affect each other and gets the tone muddled up. *Instead, the Blender fuses the pedals to your tone, maintaining their original character.*

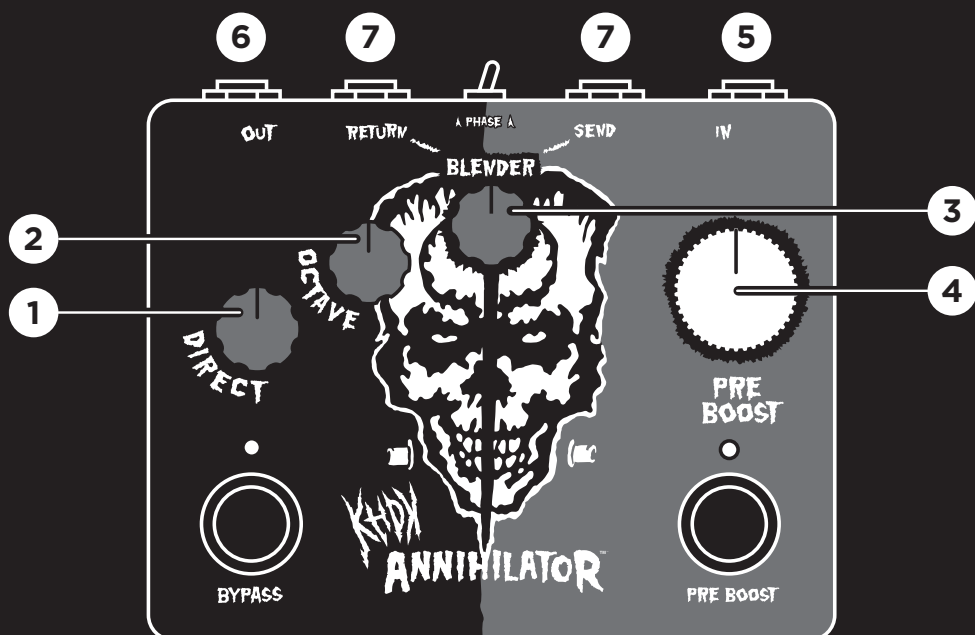
Pro tip: experiment with blending in other pedals via Octave Up, e.g. a Whammy, Auto Wah, different filters or fuzzes. Let your imagination run wild!

HOW IT WORKS

The Annihilator splits your guitar signal into three paths with a volume potentiometer at the end of each path. At the end, they all meet again and can be boosted by the Pre-boost function.

TECHNOLOGY

The Annihilator is an analog pedal with high-end components and true-bypass switching.



1 DIRECT

Is your dry, original, unaffected signal.

2 OCTAVE

Adds a signal shifted one octave down. It is an analog circuit with exceptional tracking, keeping your tone clear and treble-free. It works great on low tunings and is excellent with a bass as well.

3 BLENDER

Allows you to add any external effect pedal and blend it into your signal. When nothing is connected into the SEND-RETURN path, the Blender pot and associated PHASE switch stay dormant.

4 BOOST

The result - mix of the three paths - can be boosted by the PRE-BOOST knob. Activate a PRE-BOOST with the stomp switch. For soloing, you can use a pre-set, transparent tone, activated by turning your BOOST on. The volume of each path can be adjusted by DIRECT, OCTAVE and BLENDER pots. The BLENDER circuit is also equipped with a **PHASE** switch, useful with an external pedal which is out of phase. This ensures that the BLENDER works excellently with any pedal.

5 IN

Is for your guitar cable. Remove bubble gum before connecting it.

6 OUT

Is for your amp cable or the next effect in your signal chain.

7 SEND/RETURN

is the in/out for an external pedal which you are blending in via the BLENDER function.

POWER

To power the Annihilator, use a fresh 9V battery or a clean power supply 9V DC, 2.1mm center negative connector. If using a battery, always remove the input jack cable when not playing to prevent battery drain.

Bypass mode	True Bypass
Dimensions	120 x 85 x 40 mm deep (Width x Depth x Height)
Input Connector	Type Standard ¼" jack - mono/TS
Output Connector	Type Standard ¼" jack - mono/TS
Power Input	9V, 12V or 18V DC (center negative) power supply

Certificate of Authenticity



For any questions or comments please drop us a message at support@khdkelectronics.com

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Engineered by:

It's electric

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