

# KHDK

## USER MANUAL

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SALVATION AUDIO



## KIRK HAMMETT OVERDRIVE

### GHOUL JR

Small but lethal, GHOUL JR is a hyper powerful overdrive circuit coiled inside a micro-sized box: the ultimate proof that size doesn't matter. This workhorse delivers massive overdrive with a bonus dose of gain (a literal 12 on a 1-to-10 scale!), plus a wide range of colors from ice picky sharpness to a liquid, creamy tone. You'll never get lost in the mix: we've added a brand new full-on mode for even more powerful cut-through sound. Look for it with the Style switch in 'down' setting.

Use GHOUL JR as your main overdrive, or to boost an overdriven amp.

GHOUL JR is crafted and quality tested in Kentucky, USA.

### DIRECTIONS

Locate the input and output jacks on GHOUL JR and make sure there is 9V power flowing through. Start your GHOUL JR with the controls at 12 o'clock and all the switches set to the "up" position. Start off with your amp in clean mode.

Run an instrument cable from your guitar to the GHOUL JR input jack. Run another instrument cable from the output jack of your GHOUL JR to the input jack of your amp.

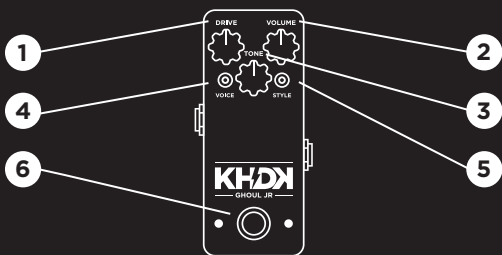
To engage the GHOUL JR, press or step on the footswitch until both green LEDs are illuminated. Adjust your pedal volume to match your amp or your desired boost level. Dial in your desired settings by adjusting the GHOUL JR knobs and switches to shape your individual tone.

### POWER

GHOUL JR is powered exclusively by external 9V DC (center negative) power supply.

### CAUTION

Like it's award-winning big brother, the Ghoul Screamer, this little fucker gets loud.



## CONTROLS

- 1 DRIVE** Controls the gain of the circuit. On lower Drive settings, GHoul JR works as a clean boost with a characteristic mid hump. For more distortion turn the Drive control higher to increase the harmonics, compression and power. Remember: the usual gain range is 1 to 10, but GHoul JR will take you all the way to 12!
- 2 VOLUME** Controls the overall output volume of GHoul JR.
- 3 TONE** A highly effective active high-frequency tone control. At 12 o'clock it's neutral. Turned clockwise it becomes raw, aggressive and helps your tone cut through. Turned counterclockwise it cuts the highs for a more mellow, warm tone.
- 4 VOICE** Is your Bass and Body control. CENTER is the basic setting. UP enhances low frequencies to thicken your tone and add massive bottom end, while DOWN improves the tonal response in the mids as well as tone tightness and cut-through, particularly effective with low tuned guitars.
- 5 STYLE** Delivers three levels of gain and headroom. UP is your basic setting, with the most compressed classic sound. CENTER brings a more dynamic, cutting tone. DOWN is a brand new full-on mode with the most aggressive, fullest setting and a bonus dose of gain for even bigger sustain and cut-through.
- 6 FOOTSWITCH** Engages your GHoul JR to "on" or True bypass mode.

## SPECIFICATIONS

|                         |   |
|-------------------------|---|
| <b>Bypass mode</b>      | True Bypass                                   |
| <b>Dimensions</b>       | 92 x 38 x 28 mm deep (Width x Depth x Height) |
| <b>Input Connector</b>  | Type Standard ¼" jack - mono/TS               |
| <b>Output Connector</b> | Type Standard ¼" jack - mono/TS               |
| <b>Power Input</b>      | 9V DC (center negative) power supply          |

## SUPPORT

For any questions or comments please drop us a message at [support@khdkelectronics.com](mailto:support@khdkelectronics.com)

[WWW.KHDKELECTRONICS.COM](http://WWW.KHDKELECTRONICS.COM)